

MARIA LUIGIA BORSI - SOPRANO

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Maria Luigia Borsi was born in Sora, a town south of Rome. She completed her formal musical studies with the highest honours from the "P. Mascagni Music Institute" in Livorno under the guidance of Lucia Stanesco. Some of her main vocal instructors include Renata Scotto, Claudio Desderi, Rodolfo Celletti and Antonietta Stella.

In 2004 she performed the role of Liù in *TURANDOT* at the Teatro alla Scala in Milan directed by Carlo Rizzi and *CARMEN* (Micaela) at the Teatro Massimo di Palermo directed by Maestro Alain Lombard. In the same year she also made her debut at La Fenice interpreting the role of Violetta in *LA TRAVIATA* under the direction of Lorin Maazel, with stage direction by Robert Carsen.

Ms. Borsi performed in *LA TRAVIATA* (Violetta) at the Opernhaus theatre in Zürich directed by Maestro Paolo Arrivabeni with Giorgio Zancanaro, Renato Bruson, Giuseppe Sabatini and José Cura. She also sang the roles of Micaela in *CARMEN* at the Arena di Verona directed by Franco Zeffirelli, Desdemona in *OTELLO* at the Salzburg Festival and at the Opera di Roma both under the baton of Riccardo Muti, Mimì in *LA BOHEME* at the Teatro Comunale di Bologna. She also appeared in a concert of Beethoven's 9th Symphony, directed by Lorin Maazel at the Taormina Festival in Sicily, with the Orchestra Arturo Toscanini in Oviedo, at the Auditorium Parco della Musica in Rome and also with the Rotterdam Philharmonic Orchestra conducted by Yannick Nezet-Seguin.

Other recent activities have included *COSI' FAN TUTTE* at the Teatro Bellini in Catania and Teatro Massimo, Palermo, Donna Elvira in *DON GIOVANNI* at the Teatro la Fenice in Venice and in Tel Aviv conducted by Zubin Mehta, Mimì in *LA BOHEME* at the Teatro Comunale in Florence, *LA TRAVIATA* (Violetta) and *TURANDOT* (Liù) at the Gran Teatro La Venice and with the Tokyo Philharmonic Orchestra conducted by Myung-Whun Chung

She also sang Respighi's *IL TRAMONTO* with the Scottish Chamber Orchestra conducted by Maestro Benini, gave a solo recital at the Maison de le Culture, Amiens and sung the rare 'Lament for Yitzak' with Maazel at the Auditorium Parco della Musica in Rome.

Furthermore, Maria Luigia has just made her debut in America with Desdemona in *OTELLO* at the Cincinnati Opera Association with great success, and has already been invited back for *GIANNI SCHICCHI*. She also recently gave her role debut as Cio-Cio San in *MADAMA BUTTERFLY* with the Royal Danish Opera where she has been invited for more performances. Maria Luigia also recently travelled to Japan for Fiordiligi in *COSI' FAN TUTTE* at the New National Theatre in Tokyo.

Future engagements include *LA BOHEME* at the Liceu in Barcelona, Donna Elvira in *DON GIOVANNI* at the Atlanta Opera, *MADAMA BUTTERFLY* with the Royal Danish Opera and Palm Beach opera, Liu in *TURANDOT* at the Choregies d'Orange, Cantaloube's Chants D'auvergne with the Rotterdam Philharmonic Orchestra; an orchestra she regularly collaborates with after her success in Beethoven 9 with Yannick Nezet-Seguin; and Mahler 8 with the Liverpool Philharmonic. She will perform concerts with José Carreras in Korea together with violinist Brad Repp.

